

During the summer of 2011, Northumbria University's Charlotte Bilby and Louise Ridley evaluated Newcastle YOT's Graffix project. The programme aimed to show cooperation between the YOT and other organisations, and to reduce the reoffending rates of the five young people who took part. This was done by increasing understanding of the impact of illegal and anti-social actions on others, and developing artistic skills to increase self-confidence and esteem.

Two of the project sessions were run by New Line Graffiti, and the young people planned and painted graffiti boards. These boards were then displayed at Northumbria University's *Insider Art* exhibition held in Gallery North during July 2011. It was open to the public for three weeks and two events were held at the gallery, whose audiences included academic researchers in criminology, criminal justice agency senior and operational managers and arts practitioners.





